

COMPLETE INFORMATION IS REQUIRED.

FACULTY NAME:	Frank Thomas
EMAIL:	
PHONE:	

TERM:	Fall 2016
COURSE NUMBER:	PW502 Section 1
COURSE TITLE:	Intro to African American Preaching

*USAGE LEVEL: Note required, recommended, or supplemental

**ISBN: If you do not have the 13 digit ISBN, enter the 10 digit ISBN

<u>USAGE LEVEL*</u>	<u>13 DIGIT ISBN**</u>	<u>TITLE</u>	<u>AUTHOR</u>	<u>PUBLISHER</u>	<u>YEAR PUB.</u>
Required	978-1433113611	<i>Toward a Womanist Homiletic: Katie Cannon, Alice Walker and Emancipatory Proclamation</i>	Allen, Donna E	New York: Peter Lang Publishing, Inc.	2013
Required	978-0982016947	<i>Preaching As Celebration Digital Lecture Series and Workbook</i>	Thomas, Frank A	Indianapolis: Hope For Life International, Inc.	2014
Required	978-0829819786	<i>They Like to Never Quit Praisin' God: The Role of Celebration in Preaching</i>	Thomas, Frank A	Cleveland: Pilgrim Press	2013, Revised and Expanded edition
Recommended		"The Woman as Preacher". Journal of Religious Thought. 43: 6-23	Cheryl J. Sanders		1986
Recommended	978-0393058314	<i>Preaching With Sacred Fire: An Anthology of African American Sermons 1750 to the Present</i>	Thomas, Frank A. and Martha Simmons	New York: WW Norton	2008
Recommended	978-0687085293	<i>Connecting With the Congregation: Rhetoric and the Art of Preaching</i>	Lucy Lind Hogan and Robert Reid	Nashville: Abindgon	1999
Recommended		"Reorientation: Homiletics as Theologically Authorized Rhetoric," Princeton Seminary Bulletin 24. No. 1 (2003) 17	James F. Kay	http://pdf.ptsem.edu/digital/journal.aspx?id=PSB2003241&div=dmd006	