

**COS 324 – Preaching**  
May 6, 2016 – June 18, 2016

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*This course begins online May 6 and will end on-campus with a face-to-face preaching lab on June 17-18.*

**Course Description:**

The focus of Preaching is on the proclamation of the gospel. The utilization of biblical exegesis, sermon preparation and delivery, and evaluation of the pastor's preaching are central concerns.

**Course Objectives:**

- Utilization of exegesis of biblical passages for preaching with reference to the lectionary.
- Awareness of and skills for exegeting the contexts for preaching (liturgical, congregational and societal).
- Evaluation of sermons for biblical authenticity, theological soundness, and contemporary relevance.
- Appropriation of insights gained from the evaluation of one's sermons.
- Analytical participation in the evaluation of the sermons of one's classmates.
- Development of skills in the creation, arrangement, and delivery of a sermon.

**Required reading:**

Eslinger, Richard, *The Web of Preaching: New Options in Homiletic Method*. Abingdon, 2002.  
ISBN 0-687-01297-X

LaRue, Cleophus, *The Heart of Black Preaching*. Westminster John Knox, 2000.  
ISBN: 0-664-25847-6

Tisdale, Leonora Tubbs, *Preaching as Local Theology and Folk Art*. Fortress, 1997.  
ISBN: 0-8006-2773-3

**Recommended reading:**

Allen, O. Wesley, Jr., *Preaching & Reading the Lectionary*. Chalice Press, 2007.  
ISBN: 978-0-827230-06-4

Buttrick, David, *Homiletic: Moves and Structures*. Fortress, 1987.  
ISBN: 0-8006-0777-5

Hilkert, Mary Catherine, *Naming Grace: Preaching and the Sacramental Imagination*. Continuum, 1997.  
ISBN: 0-8264-1060-X

## **ACADEMIC HONOR POLICY**

The Course of Study School of Ohio requires that all material submitted by a student in fulfilling academic requirements must be the original work of the student. Violations of academic honor include any action by a student indicating lack of integrity in academic ethics. Violations include, but are not limited to, cheating and plagiarism. Cheating includes seeking, acquiring, receiving or passing on information about the content of an examination prior to its authorized release or during its administration. Cheating also includes seeking, using, giving or obtaining unauthorized assistance in any academic assignment or examination.

Plagiarism is the act of presenting the published or unpublished words or ideas of another [including online resources] as if it were one's own work. A writer's work should be regarded as his or her own property. Any person who knowingly (whether intentionally or unintentionally) uses a writer's distinctive work without proper acknowledgement is guilty of plagiarism. A student found guilty of a violation of the academic honor policy, after a review of the case, may be subject to one or more of the following actions:

- (1) warning
- (2) probation
- (3) suspension for the remainder of the course
- (4) dismissal from the Course of Study School of Ohio
- (5) failing grade for the course.