

UNITED METHODIST COURSE OF STUDY
Course of Study School of Ohio

COURSE 522 – Theology in The Contemporary Church
Spring 2016

Meeting Dates: **ON Campus – March 11-12, 2016**
 ONLINE – March 14-April 30, 2016

Instructor: **Professor Jason E. Vickers, Ph.D.**
 Professor of Theology, Asbury Theological Seminary
 jason.vickers@asburyseminary.edu

Course Description:

This course covers significant individuals, movements, events, and theological developments from the nineteenth century to the present. Students will read selected primary sources.

Course Objectives:

1. Understand the origins and theological tenets of liberalism from the early 19th century to the present, including its influence on ecumenism and process theology.
2. Understand and distinguish reactions to liberalism, including Fundamentalism, Neo-Orthodoxy, and Evangelicalism.
3. Understand the historical development and theology of the Holiness Movement, Pentecostalism, and the Charismatic Movement.
4. Understand the origins and tenets of Liberation and Contextual theologies.

Required Readings:

Daniel Migliore, *Faith Seeking Understanding*
John Caputo, *What Would Jesus Deconstruct?*

MODULE ONE – ON CAMPUS, March 11-12

MODULE TWO – ONLINE March 14

Read: Migliore, chaps 1 and 2
Post: Summary and Discussion Starter

MODULE THREE – ONLINE March 21

Read: Migliore, chaps 3 and 4
Post: Summary and Discussion Starter

MODULE FOUR – ONLINE – March 28

Read: Migliore, chaps 5 and 6
Post: Summary and Discussion Starter

MODULE FIVE – ONLINE – April 4

Read: Migliore, chaps 7 and 8
Post: Summary and Discussion Starter

MODULE SIX – ONLINE – April 11

Read: Migliore, chaps 9 and 10
Post: Summary and Discussion Starter

MODULE SEVEN – ONLINE – April 18

Read: Migliore, chaps 11 and 12
Post: Summary and Discussion Starter

MODULE EIGHT – ONLINE – April 25

Read: Migliore, chaps 13 and 14
Post: Summary and Discussion Starter

Submit: Critical book review of *What would Jesus Deconstruct* by April 30, 2016. Reviews will not be accepted after this date. Instructions for this assignment are as follows:

**Critical Book Review
Instructions**

Critical summaries should be no less than 5 and no more than 7 pages (typed, double-spaced). No cover pages. Simply put your first and last name at the top and the title of the volume you will be summarizing. The next line should be the beginning of your critical summary. Critical summaries should provide a narrative overview of the whole of the book. Provide summaries of each chapter rather than focusing your summary on one or two chapters of the book. Do not use lengthy quotations from the book. No other sources should be consulted or referenced.

In the final ½ page to page, identify what you take to be the strengths and weaknesses of the book. Also indicate what, if any, relevance the book has for Christian life and ministry.

METHOD OF DETERMINING GRADE:

1. CLASS PARTICIPATION:

- For the community of learning to be most effective, we all need to be engaged. Online engagement will be discussed on the opening weekend of class will be graded for level and depth of participation.
- Absences are, frankly, not possible for the online portion of the class. You have six days for each module. You must find time during those six days. In class sessions cannot be excused.
- **Church duties are not an excuse for absence.** Your appointment to a local church takes into account the need for school preparation. As part of your appointment, you are expected to be present. If this creates a problem, please speak to me as soon as possible.
- Part of each in-class session will be devoted to a group discussion. Your participation in the group discussion will determine a portion of the grade.

2. Critical Book Review (see above)

3. GRADE CALCULATION

The grade will be calculated in the following way:

Class Contributions	30%
Response Posts on Course Site	40%
Semester Project	<u>30%</u>
Total	100%

5.ACADEMIC HONOR POLICY

The Course of Study School of Ohio requires that all material submitted by a student in fulfilling academic requirements must be the original work of the student. Violations of academic honor include any action by a student indicating lack of integrity in academic ethics. Violations include, but are not limited to, cheating and plagiarism. Cheating includes seeking, acquiring, receiving or passing on information about the content of an examination prior to its authorized release or during its administration. Cheating also includes seeking, using, giving or obtaining unauthorized assistance in any academic assignment or examination. Plagiarism is the act of presenting the published or unpublished words or ideas of another [including online resources] as if it were one's own work. A writer's work should be regarded as his or her own property. Any person who knowingly (whether intentionally or unintentionally) uses a writer's distinctive work without proper acknowledgement is guilty of plagiarism. A student found guilty of a violation of the academic honor policy, after a review of the case, may be subject to one or more of the following actions:

- (1) warning
- (2) probation
- (3) suspension for the remainder of the course
- (4) dismissal from the Course of Study School of Ohio
- (5) failing grade for the course.

Regardless of the outcome, a letter will be sent to the student's District Superintendent and Board of Ordained Ministry.

Online Schedule:

To be sit during on campus discussions.