

**COURSE OF STUDY SCHOOL OF OHIO
HYBRID COURSES AT UNITED THEOLOGICAL SEMINARY**

**COURSE 512: Contemporary Theology
Summer 2014**

SYLLABUS

Instructor:

Professor Charles Gutenson, Ph.D.
United Theological Seminary
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Course Description:

This course critically reflects on significant individuals, movements, events, and fundamental tenets of the Christian faith that have shaped contemporary theologies in the past century or so. Through study of varied theological expressions in the modern and postmodern decades, the student enters into the church's enduring task of interpreting, articulating, and enacting the gospel for contemporary life.

Course Objectives:

1. Consideration of nineteenth-century theological issues that form the backdrop for twentieth-century developments
2. Examination of the liberal-conservative split of the late-nineteenth and early twentieth centuries, as well as ensuing neo-evangelical movements, orthodox theologies, and liberal developments
3. Discussion of trends and developments in Wesleyan theology

Required Textbooks

Stanley Grenz and Roger Olson, *20th Century Theology: God and the World in a Transitional Age*, IVP Academic, 1993.

Course Schedule:

On Campus Weekend: June 20-21

∞ The On-Campus Weekend will begin at 2:30 p.m. on Friday and end by 2:30 p.m. on Saturday. Friday class is 2:30 pm to 8:30 pm, with a dinner break at 5:00 pm; Saturday resumes at 8:30 am, with chapel at 11:15 am, lunch at noon, and class concludes at 2:30.

Online Environment: June 23 through August 2, 2014

This course *continues and ends* with work online. All online engagement will be complete by August 2, 2014

ACADEMIC HONOR POLICY

The Course of Study School of Ohio requires that all material submitted by a student in fulfilling academic requirements must be the original work of the student. Violations of academic honor include any action by a student indicating lack of integrity in academic ethics. Violations include, but are not limited to, cheating and plagiarism. Cheating includes seeking, acquiring, receiving or passing on information about the content of an examination prior to its authorized release or during its administration. Cheating also includes seeking, using, giving or obtaining unauthorized assistance in any academic assignment or examination. Plagiarism is the act of presenting the published or unpublished words or ideas of another [including online resources] as if it were one's own work. A writer's work should be regarded as his or her own property. Any person who knowingly (whether intentionally or unintentionally) uses a writer's distinctive work without proper acknowledgement is guilty of plagiarism. A student found guilty of a violation of the academic honor policy, after a review of the case, may be subject to one or more of the following actions:

- (1) warning
- (2) probation
- (3) suspension for the remainder of the course
- (4) dismissal from the Course of Study School of Ohio
- (5) failing grade for the course.

Regardless of the outcome, a letter will be sent to the student's District Superintendent and Board of Ordained Ministry.

Online Schedule:

To be sit during on campus discussions.